

John F. Berry

Sonata for Violin and Piano

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I. Allegro con brio

Allegro con brio
♩ = 138

Violin

mf *fz*

Piano

Allegro con brio
♩ = 138

mf

Vln.

Pno.

Vln.

Pno.

19

Vln.

Pno.

ff

24

Vln.

Pno.

pizz.

pp

30

Vln.

Pno.

36

Vln.

Pno.

mf

42 arco

Vln.

Pno.

47

Vln.

Pno.

52

Vln.

Pno.

58

Vln.

Pno.

64

Vln.

Pno.

p *f*

71

Vln.

Pno.

mf *mf*

78

Vln.

Pno.

84

Vln.

Pno.

p *mf*

91

Vln.

Pno.

fff

fff

Detailed description: This system covers measures 91 to 96. The Violin part (Vln.) begins with a rest in measure 91, followed by a melodic line starting in measure 92. The Piano part (Pno.) features a complex texture with multiple voices in both hands, including chords and moving lines. Dynamic markings of *fff* are present in measures 92 and 93. The key signature has two sharps (F# and C#), and the time signature is 4/4.

97

Vln.

Pno.

mf

mf

fff

fff

8va

Detailed description: This system covers measures 97 to 104. The Violin part (Vln.) has a melodic line with some grace notes. The Piano part (Pno.) continues with a dense texture. Dynamic markings include *mf* in measures 97 and 98, and *fff* in measures 99 and 100. An *8va* marking is present in measure 104. The key signature and time signature remain the same as in the previous system.

105

Vln.

Pno.

8va

Detailed description: This system covers measures 105 to 114. The Violin part (Vln.) features a melodic line with grace notes. The Piano part (Pno.) has a complex texture with many chords and moving lines. An *8va* marking is present in measure 105. The key signature and time signature remain the same.

115

Vln.

Pno.

p

pp

Detailed description: This system covers measures 115 to 124. The Violin part (Vln.) has a melodic line with grace notes. The Piano part (Pno.) features a complex texture with many chords and moving lines. Dynamic markings include *p* in measure 115 and *pp* in measure 116. The key signature and time signature remain the same.

122

Vln.

Pno.

mf

128

Vln.

Pno.

accel.

133

Vln.

Pno.

a tempo

f

mf

138

Vln.

Pno.

170 *con sordino*

Vln.

Pno.

pp

175

Vln.

Pno.

181

Vln.

Pno.

187

Vln.

Pno.

mp

192 senza sordino
mf

Vln.

Pno.

197

Vln.

Pno.

202

Vln.

Pno.

208

Vln.

Pno.

214

Vln.

Pno.

p *f* *p* *f* *mf*

220

Vln.

Pno.

mf

225

Vln.

Pno.

mf

229

Vln.

Pno.

ff *ff*

II. Fantasy

A Piacere *espressivo*

Vln. *mp*

A Piacere

Pno. *mp* *fz*

Vln.

Pno.

Vln.

Pno.

Vln.

Pno. *fz* *fz*

10

Vln.

Pno.

sf

mf

Detailed description: This system shows the beginning of a musical phrase. The violin part starts with a melodic line of eighth notes, marked with *sf* (sforzando). The piano accompaniment consists of a few chords in the right hand and a bass line in the left hand, marked with *mf* (mezzo-forte).

Vln.

Pno.

fz

f

espressivo

Detailed description: The violin part features a melodic line starting with a *fz* (forzando) dynamic, followed by a slur. The piano accompaniment has a *fz* dynamic in the right hand and a *f* dynamic in the left hand. The word *espressivo* is written above the piano part, indicating a more expressive playing style.

Vln.

Pno.

p

pp

dolce

pp

p

pp

Detailed description: The violin part begins with a *p* (piano) dynamic, followed by a melodic line that ends with a *dolce* (dolce) dynamic. The piano accompaniment features a *pp* (pianissimo) dynamic in the right hand and a *p* dynamic in the left hand, with a *pp* dynamic in the right hand again towards the end of the system.

Vln. A

Pno. A

mp *mf* *fz*

Vln. A

mp *mf* *fz* *fz*

Vln. A

mf *ff* *fff*

sustain with middle pedal

Vln. *sul ponticello* *mp* *arco* *pp* *sul ponticello*

Pno. *5* *6* *pp*

Vln. **B** *arco* *mp*

Pno. **B** *L.H.* *mf*

Vln.

Pno. *mf*

Vln. **C** *mp* *pp* sul ponticello

Pno. **C** *mp*

Vln. **D** arco

Pno. **D** *ppp* *8va* una corda tranquillo

Vln.

Pno. **5**

Vln.

Pno. **6** *tre corde*

Vln. **E**

Pno. **E**

f *mf* *mp*

Vln. *sul ponticello*

Pno. *una corda* *pp*

Vln. *loco* *sul ponticello*

Pno. *tre corde* *mp*

Vln. **F** *loco* *p* *rit.*

Pno. **F**

Vln. *sul pont* *loco*

Pno. *una corda* *espressivo* *ppp* *pp*

79

Vln. *mp*

Pno. *rit.*

81

Vln.

Pno. *8va-* *dolcissimo* *ppp*

84

Vln.

Pno.

III. Scherzo

Allegro molto con slancio

$\text{♩} = 175$

1

Vln.

f *mp*

Allegro molto con slancio

$\text{♩} = 175$

Pno.

f *mp*

11

Vln.

Pno.

pp *pp*

22

Vln.

Pno.

ff *p* *ff*³

31

Vln.

Pno.

p *mp*

41

Vln.

Pno.

mf *mp*

52

Vln.

Pno.

63

Vln.

Pno.

73

Vln.

Pno.

glass.

p

f

83

Vln.

Pno.

sf

93

Vln.

Pno.

pizz.

arco

103

Vln.

Pno.

Violin part: Measures 103-113. Starts with a melodic line in G major, featuring eighth and sixteenth notes. Dynamic markings include *p* at measure 107. Phrasing slurs are present over measures 103-104, 105-106, 107-108, and 109-110.

Piano part: Measures 103-113. Accompanying accompaniment with eighth notes in the right hand and quarter notes in the left hand. Dynamic marking *p* is present at measure 107.

114

Vln.

Pno.

Violin part: Measures 114-123. Continues the melodic line with some chromaticism. Dynamic marking *v* (accents) is present at measure 114. Phrasing slurs are present over measures 114-115, 116-117, 118-119, and 120-121.

Piano part: Measures 114-123. Accompanying accompaniment with eighth notes in the right hand and quarter notes in the left hand. Dynamic marking *v* (accents) is present at measure 114.

124

Vln.

Pno.

Violin part: Measures 124-134. Melodic line with chromaticism. Dynamic marking *mp* is present at measure 124. Phrasing slurs are present over measures 124-125, 126-127, 128-129, and 130-131.

Piano part: Measures 124-134. Accompanying accompaniment with eighth notes in the right hand and quarter notes in the left hand. Dynamic marking *v* (accents) is present at measure 124.

135

Vln.

Pno.

Violin part: Measures 135-144. Melodic line with chromaticism. Dynamic marking *f* is present at measure 135. Phrasing slurs are present over measures 135-136, 137-138, 139-140, and 141-142.

Piano part: Measures 135-144. Accompanying accompaniment with eighth notes in the right hand and quarter notes in the left hand. Dynamic marking *f* is present at measure 135.

145

Vln. *mp*

Pno. *mp*

156

Vln. *pp* *ff* *p*

Pno. *pp* *ff* *p*

166

Vln. *ff* *p*

Pno. *ff* *p*

175

Vln. *mp* *fff*

Pno. *mp* *fff*

IV. Finale

Maestoso
♩ = 90

Vln. 1

Maestoso
♩ = 90

mf

Pno.

11

Vln.

Pno.

22

poco accel.

R.H.

L.H.

Pno.

62

Vln.

Pno.

62

67

Vln.

Pno.

67

f

74

Vln.

Pno.

74

8va

80

Vln.

Pno.

80

mp

88

Vln.

Pno.

poco rit.

Poco Meno Mosso (Tempo 3)

94

Vln.

Pno.

Poco Meno Mosso (Tempo 3)

$\text{♩} = 92$

sotto voce

pp

101

Vln.

Pno.

cantabile

mp

107

Vln.

Pno.

♩ = 100

In memoriam Альфред Шнитке

113

Vln.

Pno.

mf

poco accel.

Tempo 2

♩ = 100

119

Vln.

Pno.

124

Vln.

Pno.

130

Vln.

Pno.

pp

136

Vln.

Pno.

p

mp

IV

142

Vln.

Pno.

mp cantando

mp

148

Vln.

Pno.

gliss.

154

Vln.

Pno.

159

Vln.

Pno.

165

Vln.

Pno.

170

Vln.

Pno.

Tempo 1

♩ = 90

Vln. 175

Pno.

Tempo 1

♩ = 90

f

f

8

Vln. 184

Pno.

p

8^{va}

Vln. 194

Pno.

8

8^{va}

203

Vln. *ppp*

Pno. *p*

214

Vln. *sul ponticello*

Pno.

224

Vln. *arco* *p* *accel.*

Pno. *pp* *una corda* *ppp*

8vb

233

Vln.

Pno.

tre corde

mp

(8)-----|

239

Vln.

Pno.

rit.

f

245

Vln.

Pno.

p

sub. p

mecanico

Tempo 2
♩ = 100

Tempo 2
♩ = 100

254

Vln.

Pno.

4

4

260

Vln.

Pno.

266

Vln.

Pno.

272

Vln.

Pno.

278

Vln.

Pno.

284

Vln.

Pno.

290

Vln.

Pno.

298

Vln.

Pno.

Tempo 3
♩ = 92

poco rit.

sotto voce

pp

306

Vln.

Pno.

cantabile

mp

313

Vln.

Pno.

319

Vln.

Pno.

accel.

sul ponticello

pp

325

Vln.

Pno.

pp

$\text{♩} = 100$

330

Vln.

Pno.

arco

mf

335

Vln.

Pno.

340

Vln.

Pno.

345

Vln.

Pno.

350

Vln.

Pno.

Tempo 1

♩ = 90

355

Vln.

Pno.

Tempo 1

♩ = 90

363

Vln.

Pno.

373 *tranquillo*

Pno.

p

384

Pno.

395

Vln.

ppp

Pno.

pp sustain with middle pedal

402 *senza rit.*

Pno.

ppp