

Sonata for Tuba and Piano

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I.

Moderato
♩ = 130

Tuba

mp

Moderato
♩ = 130

Piano

mp

4

Tba.

espress.

Pno.

pp cresc.

cresc.

8

Tba.

Pno.

p

11

Tba. *mp*

Pno. *p*

14

Tba.

Pno.

17

Tba. *cresc.*

Pno. *p* *cresc.*

20

Tba. *mp*

Pno. *mf*

24

Tba. *espress.*

Pno. *mp* *dim.*

27

Tba.

Pno. *espress.*

30

Tba.

Pno.

33

Tba. *p*

Pno. *pp* *staccato*

36

Tba.

Pno.

This system covers measures 36 to 38. The Tuba part (Tba.) is written in the bass clef and features a melodic line with a slur over measures 36-37 and a fermata at the end of measure 38. The Piano part (Pno.) is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

39

Tba.

Pno.

This system covers measures 39 to 41. The Tuba part continues its melodic line with a slur over measures 39-40 and a fermata at the end of measure 41. The Piano part continues with harmonic accompaniment.

42

Tba.

Pno.

This system covers measures 42 and 43. A 6/4 time signature change occurs at the beginning of measure 42. The Tuba part has a long slur over measure 43. The Piano part features a complex accompaniment with slurs and ties.

44

Tba.

Pno.

This system covers measures 44 and 45. The Tuba part has a long slur over measure 45. The Piano part continues with its accompaniment, featuring slurs and ties.

46

Tba.

Pno.

47

48

Tba.

Pno.

51

Tba.

Pno.

54

55

Tba.

Pno.

58

58

Tba.

Pno.

61

Tba.

cresc.

Pno.

cresc.

65

Tba.

dim.

Pno.

dim.

69

Tba.

Pno.

espress.

73

Tba. *p*

Pno. *p*

77

Tba. *p*

Pno. *p* 3

81

Tba.

Pno.

84

Tba.

Pno.

87

Tba.

Pno.

89

Tba.

Pno.

ff

92

Tba.

Pno.

f

95

Tba.

Pno.

p

99

Tba. *p*

Pno. *p*

102

Tba. *cresc.*

Pno. *cresc.*

106

Tba. *dim.*

Pno. *dim.*

110

ritardando

Tba. *dim.*

Pno. *dim.*

ritardando

Tba.

Pno.

Grave
1 ♩ = 70

II

Tuba

Piano

pp sostenuto
Grave
 ♩ = 70

pp sostenuto

7

Tba.

Pno.

13

Tba.

Pno.

19

Tba.

Pno.

mp stark and heavy

25

Tba.

Pno.

mf

p

30

Tba.

Pno.

pp dolce

p

33

Tba.

Pno.

pp sostenuto

Detailed description: This system covers measures 33 to 37. The tuba part (Tba.) is written in a bass clef with a key signature of two sharps (F# and C#). It begins with a half note G2, followed by quarter notes G2, A2, B2, and C3. From measure 34, it features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 35. The piano part (Pno.) is in a grand staff. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *pp sostenuto* is present in both staves.

38

Tba.

Pno.

Detailed description: This system covers measures 38 to 43. The tuba part (Tba.) continues with a steady eighth-note melodic line. The piano part (Pno.) maintains the eighth-note accompaniment in the left hand and provides harmonic support with chords and moving lines in the right hand.

44

Tba.

Pno.

Detailed description: This system covers measures 44 to 49. The tuba part (Tba.) continues with the eighth-note melodic line. The piano part (Pno.) continues with the eighth-note accompaniment and harmonic support.

50

Tba.

Pno.

Detailed description: This system covers measures 50 to 54. The tuba part (Tba.) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 51. The piano part (Pno.) continues with the eighth-note accompaniment and harmonic support.

55

Tba.

Pno.

mf

mp

mf

61

Tba.

Pno.

p

p

pp

64

Tba.

Pno.

p

p

69

Tba.

Pno.

74

rit.

Tba.

Pno.

III

Vivace

I = 150

leggero

Tuba

Piano

f

subito ff

p

pp sempre

5

Tba.


Pno.

10

Tba.  Pno. 

Measures 10-15: Tuba part features a rhythmic eighth-note pattern. Piano accompaniment includes chords and bass notes, with a forte (*f*) dynamic marking at the end of measure 15.

15

Tba.  Pno. 


Measures 15-21: Tuba part has rests in measures 15-16, followed by a melodic line. Piano accompaniment features chords and bass notes, with dynamics *mf* and *f*. The instruction *brillante* is written above the Tuba staff.

21

Tba.  Pno. 

Measures 21-25: Tuba part plays a continuous eighth-note pattern. Piano accompaniment consists of chords and bass notes.

25

Tba.  Pno. 

Measures 25-30: Tuba part continues with eighth-note patterns. Piano accompaniment includes chords and bass notes.

29

Tba.

Pno.

Musical score for measures 29-32. The Tuba part (Tba.) features a continuous eighth-note pattern in the bass clef. The Piano part (Pno.) consists of chords in the right hand and eighth-note accompaniment in the left hand. The piano part includes dynamic markings such as *mf* and *f*.

33

Tba.

Pno.

Musical score for measures 33-37. The Tuba part (Tba.) continues with eighth-note patterns, showing some melodic variation. The Piano part (Pno.) maintains the chordal accompaniment with eighth notes in the left hand.

38

Tba.

Pno.

Musical score for measures 38-43. The Tuba part (Tba.) features a glissando in measure 39. The Piano part (Pno.) includes a forte (*f*) dynamic marking and continues with chords and eighth-note accompaniment.

44

Tba.

Pno.

Musical score for measures 44-47. The Tuba part (Tba.) continues with eighth-note patterns. The Piano part (Pno.) maintains the chordal accompaniment with eighth notes in the left hand.

49

Tba.

Pno.

ff *p*

f *pp*

54

Tba.

Pno.

59

Tba.

Pno.

f

64

Tba.

Pno.

mf *p*

with sarcasm

70

Tba.

Pno.

75

Tba.

Pno.

81

Tba.

Pno.

87

Tba.

Pno.

92

Tba.

p

Pno.

pp

97

Tba.

Pno.

102

Tba.

Pno.

f

106

Tba.

mf

Pno.