Disturbances

for Piano

by

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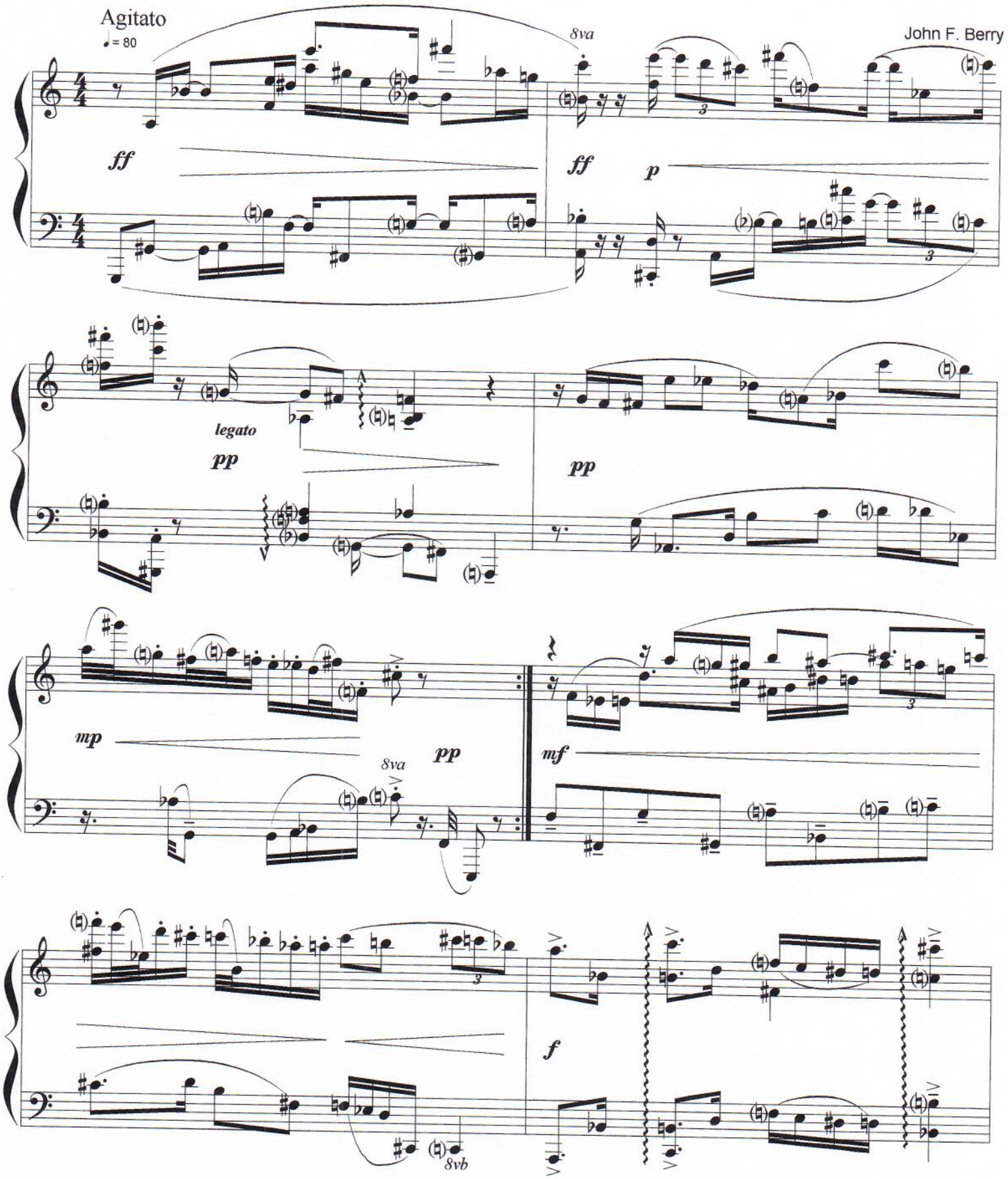
There are many disturbances in life.

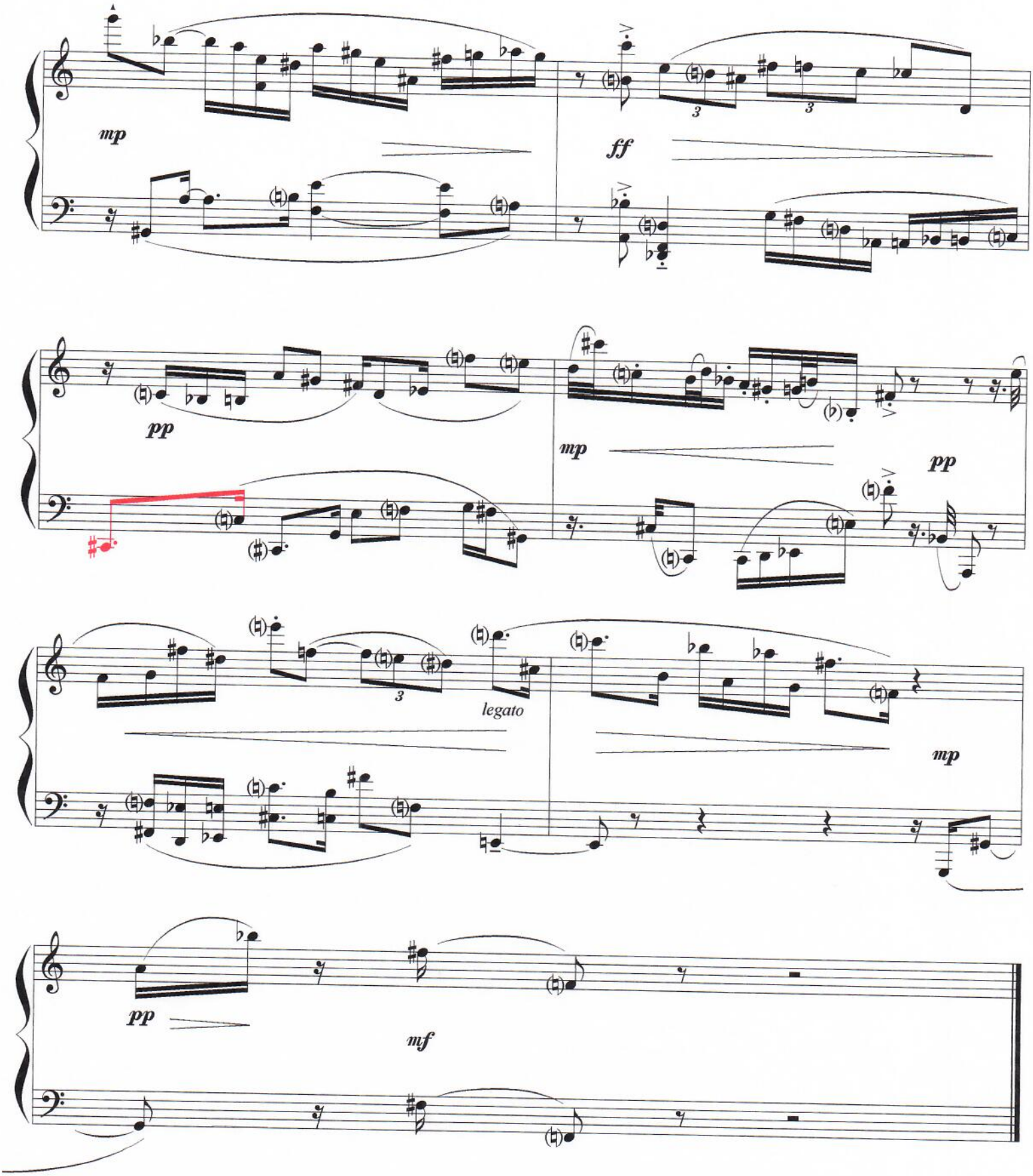
Luckily, they are not all scored for piano.

Dedicated to Jason Russler, a pianist and composer

and to Angel, a three-legged dog.

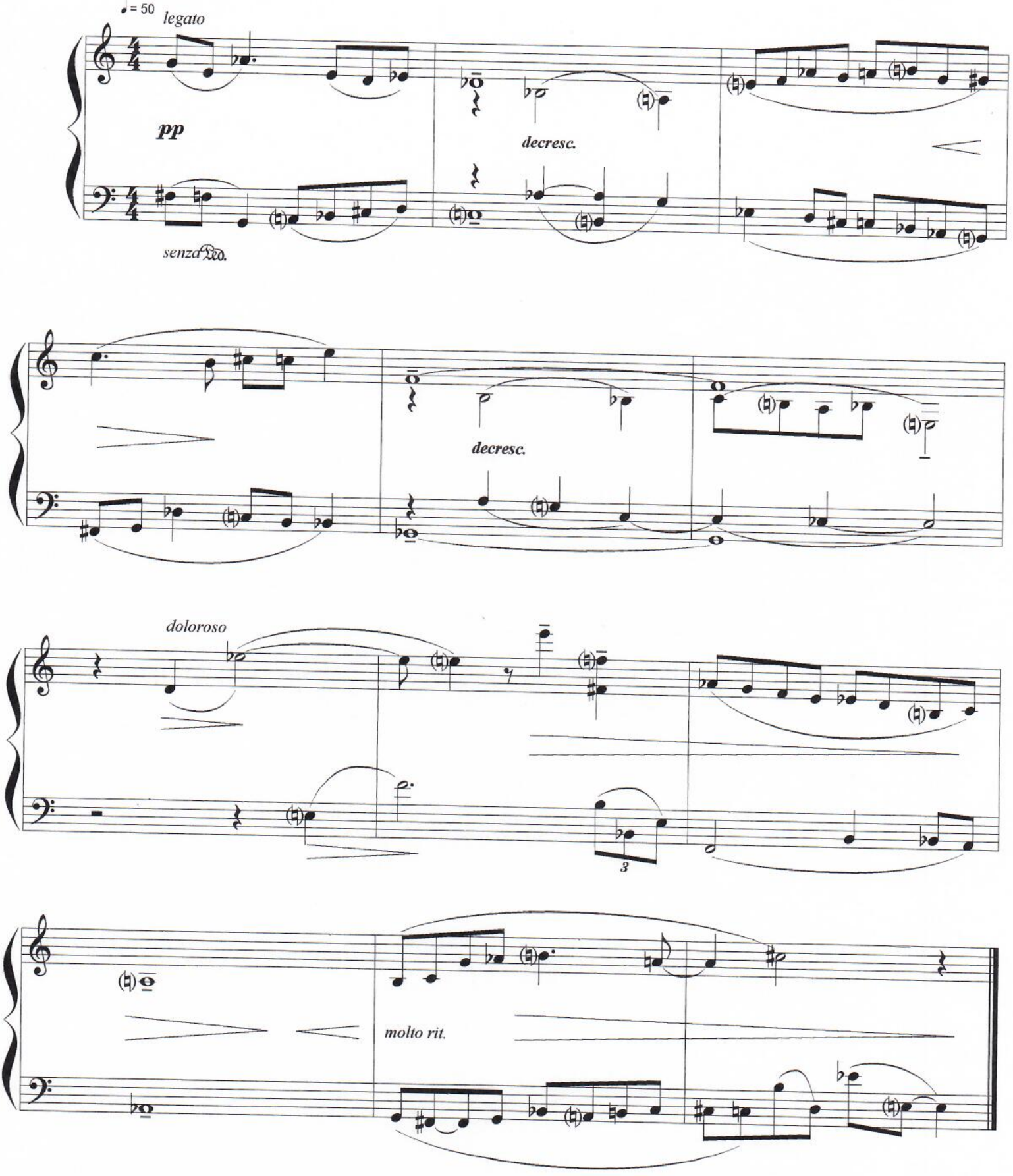
Disturbances for Piano
I. The Red Note



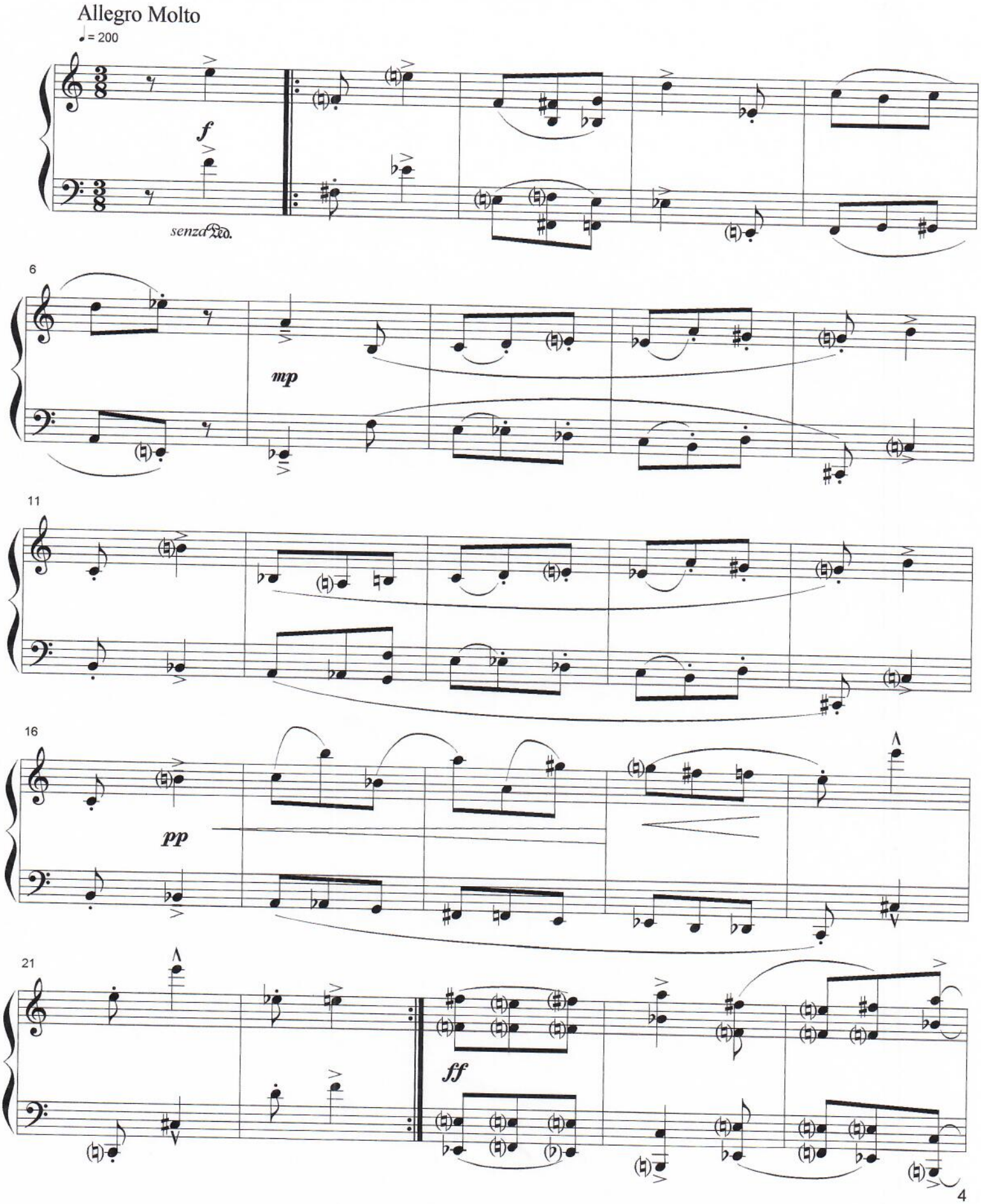

mp
ff
pp
mp
pp
legato
mp
pp
mf

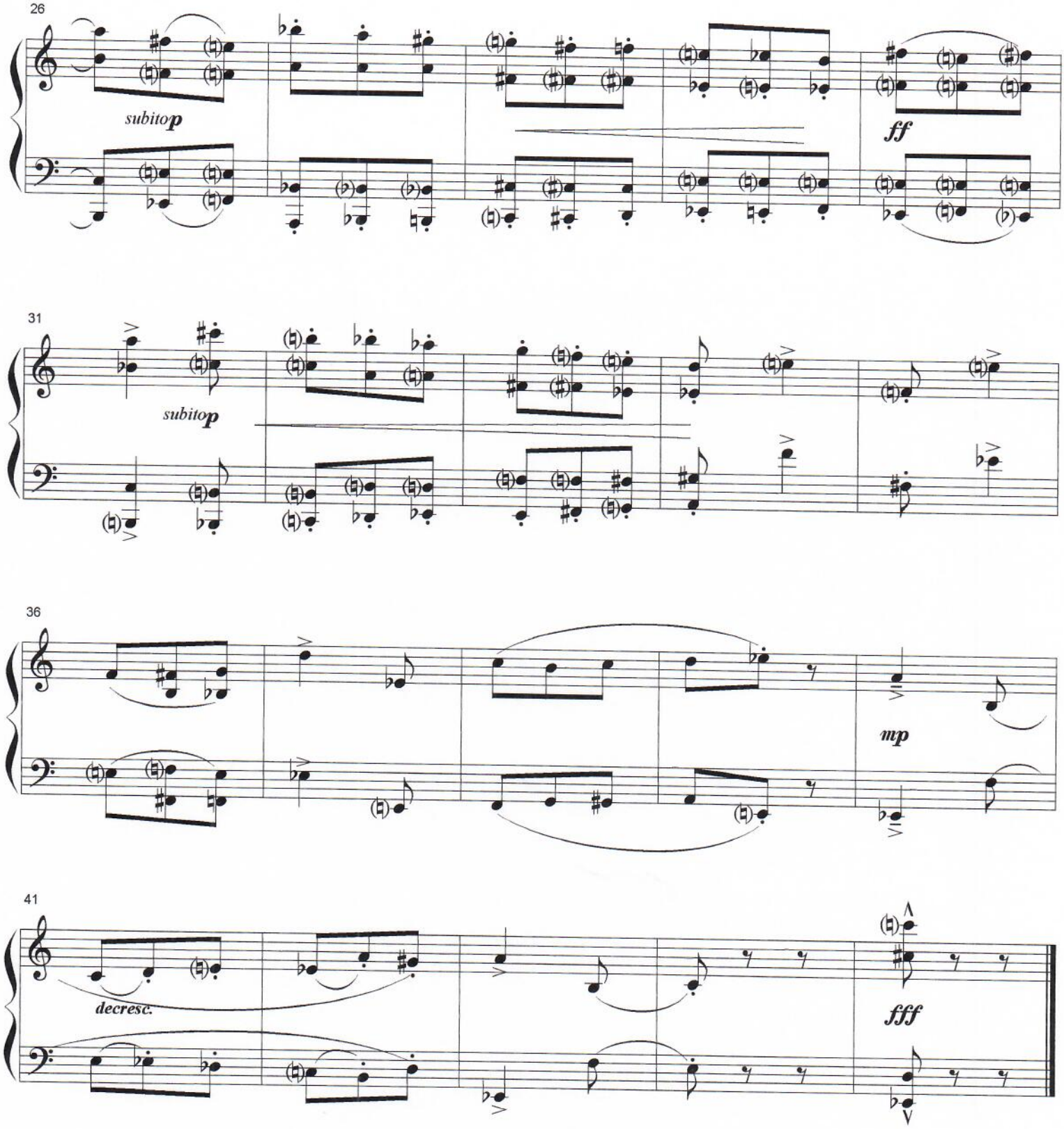
II. Guinea-hens' Lamentation

Andante con forza



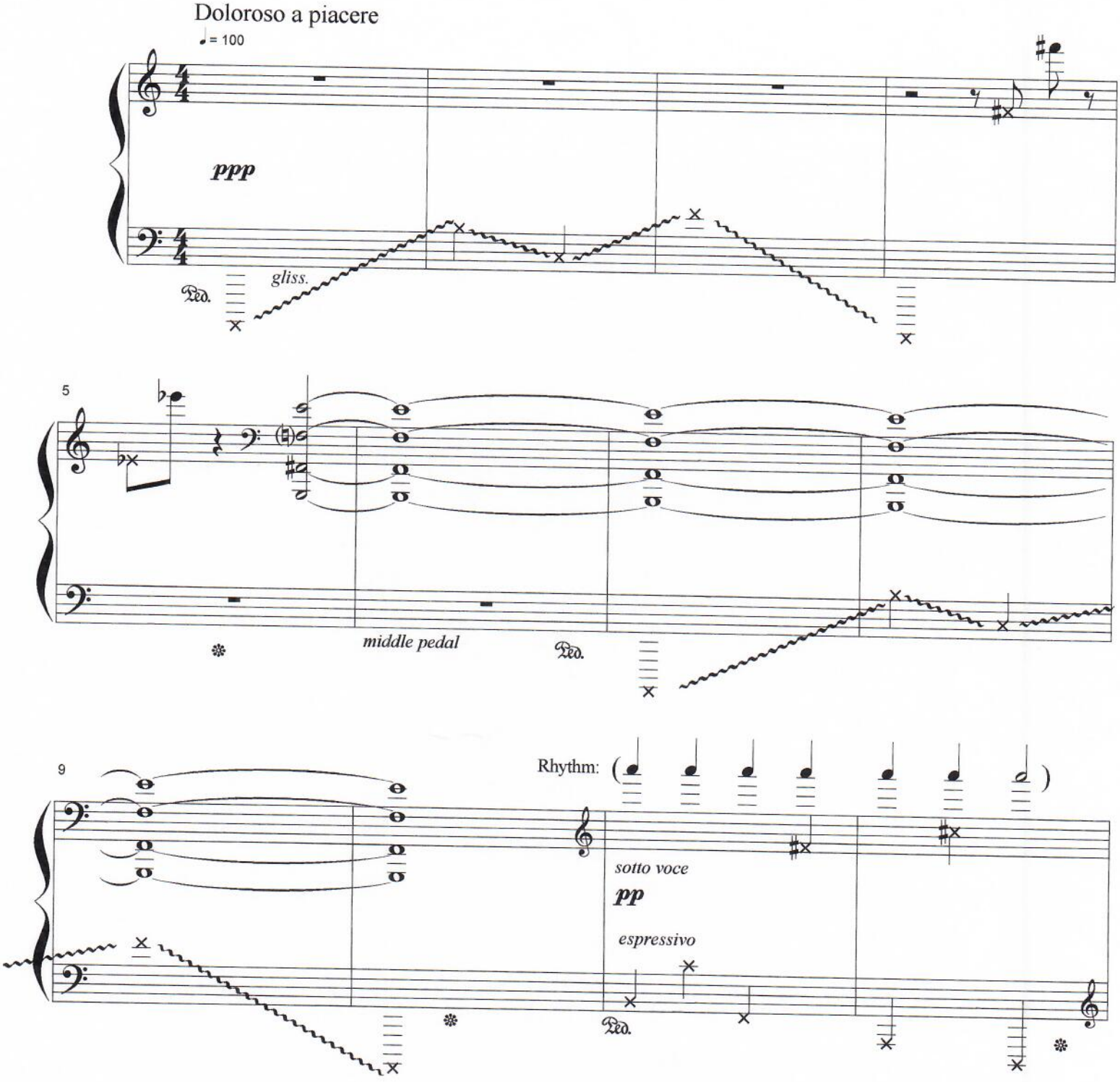
III. Dance of the Three-legged Dog

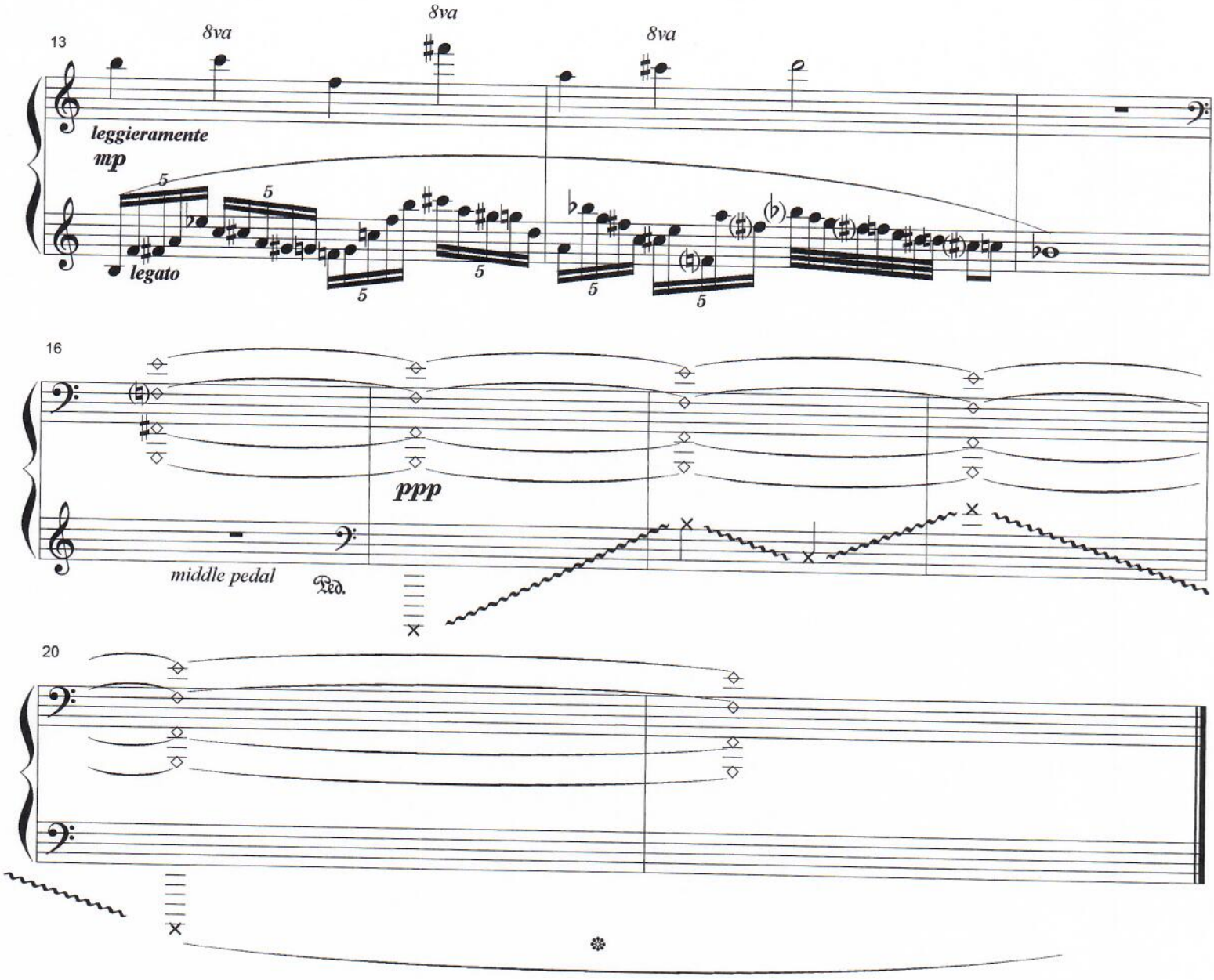



26
subito p
ff
31
subito p
36
mp
41
decresc.
fff

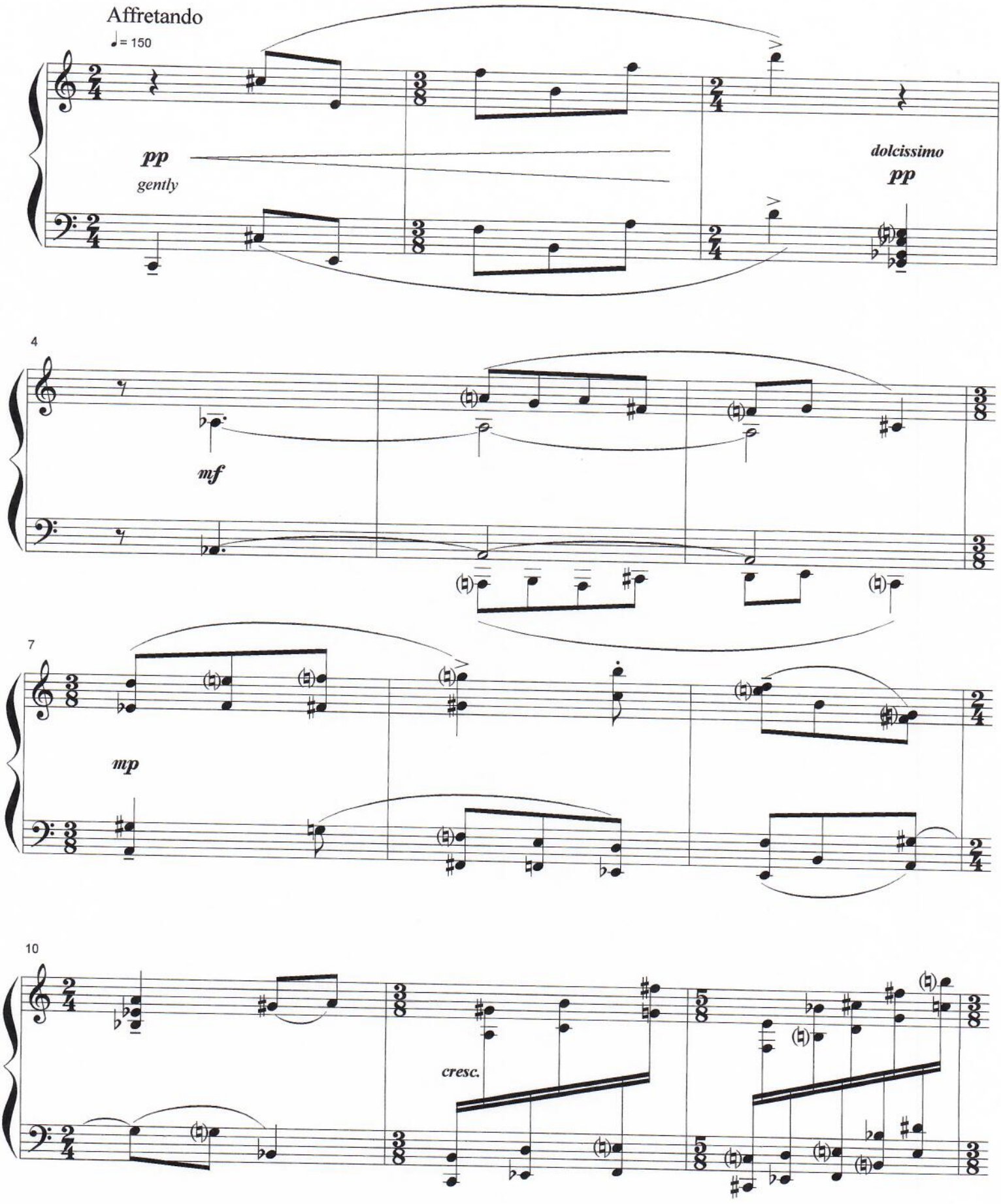
IV. Song of the Recently Deceased

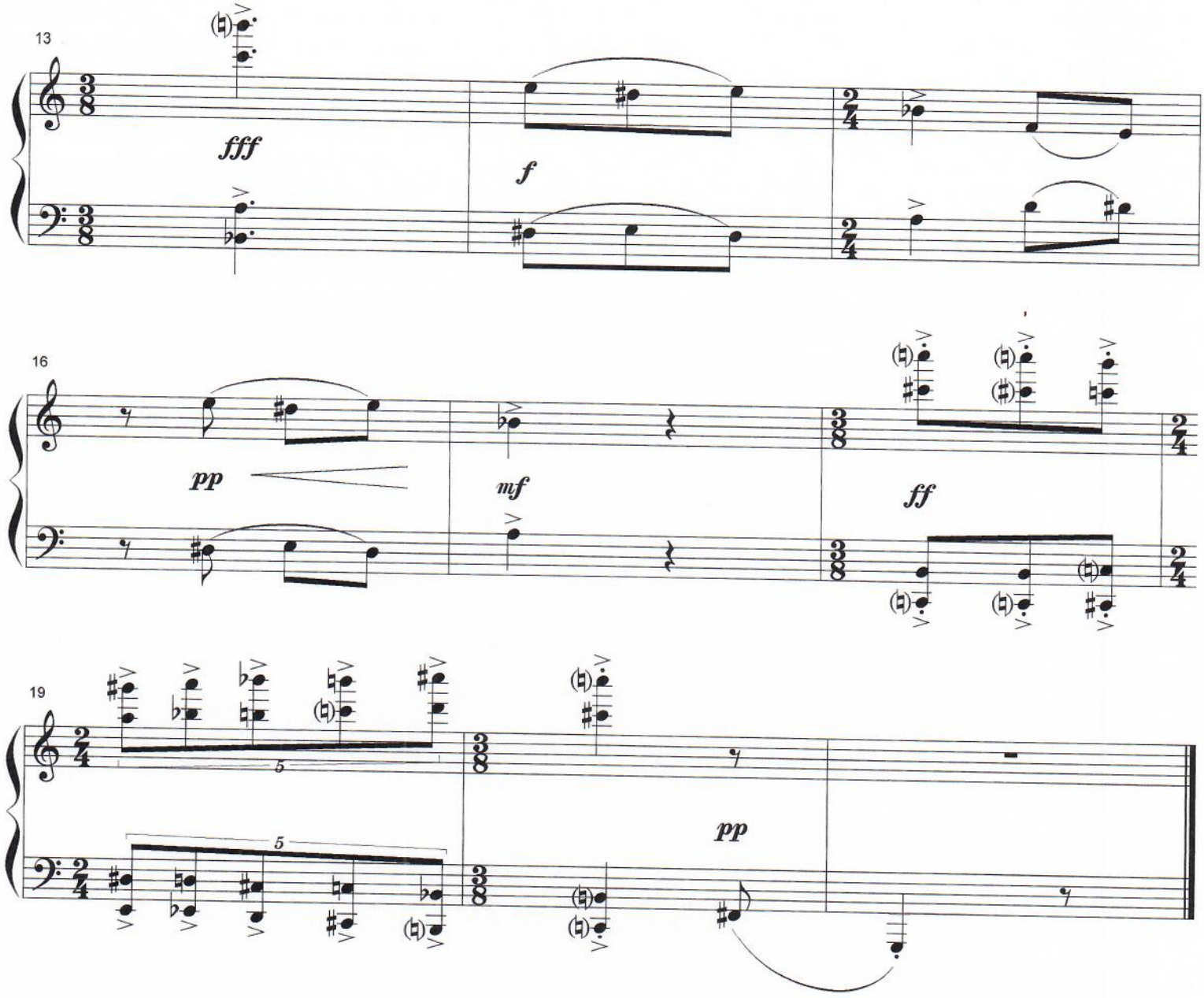
The strings corrosponding to notes marked with an "x" are to be plucked inside the piano. Consequently, the glissandi are also to be performed on the inside of the piano. Keys corrosponding to diamond-headed notes are to be pressed but not sounded. With the use of the middle pedal, these notes will be heard when the glissando is performed inside the piano.




13
8va
8va
8va
leggieramente
mp
legato
16
ppp
middle pedal
Ped.
20

V. Atrocity in the Fish Market




13
fff
f
16
pp
mf
ff
19
5
5
pp