

John F. Berry

Sonata for
Violincello and Piano

Sonata for Violincello and Piano

I. Lento - Allegro

John F. Berry

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Lento

♩ = 60

Violoncello

p

Lento

♩ = 60

Piano

pp

5

Vc.

Pno.

mp

sf

9

Vc.

Pno.

sf

rit.

mp

animato

♩ = 70

12

Vc.

Pno.

p

animato

♩ = 70

15

Vc.

Pno.

sf

3 3 3 3 3

18

Vc.

Pno.

f

3 3 3 3 3

20

Vc.

Pno.

rit.

a tempo

mp

mf

3 3 3 3

24

Vc.

Pno.

p

mf

Allegro

$\text{♩} = 120$

pp

Allegro

$\text{♩} = 120$

mf

8^{vb}

2/4 2/4 2/4 2/4

30

Vc.

pizz.

f

Pno.

pp *mf* *f*

8^{vb}

35

Vc.

arco

Pno.

40

Vc.

marcato

mp

Pno.

mf

3

45

Vc.

3

p

Pno.

f *pp* *leggeramente*

50

Vc.

Pno.

56

Vc.

Pno.

mf *mf* *rit.*

p *sfz* *sfz*

Poco meno mosso

$\text{♩} = 110$

61

Vc.

Pno.

Poco meno mosso

$\text{♩} = 110$

f

69

Vc.

Pno.

mp *mp*

78

Vc.

Pno.

cresc.

85

Vc.

Pno.

cresc.

p

90

Vc.

Pno.

accelerando

f

a tempo

$\text{♩} = 120$

pp

95

Vc.

Pno.

p

mp

100 7

Vc. *ff* 3 3

Pno. *ff* *f* *mf*

106

Vc. 1. *ff* *mf* *mp* 2.

Pno. 1. 2. 3

112

Vc. *pizz.* *mf*

Pno. *una corda* *pp* 3 3 *p*

120

Vc.

Pno.

8 125

Vc. arco

Pno.

130

Vc. pizz. pp

Pno. sfz

137

Vc. f mp f mp p

Pno. f mp f mp

143 arco

Vc. mf

Pno. mf

148

Vc. *p*

Pno. *pp*

152

Vc. *mp* *f*

Pno. *f*

156

Vc.

Pno.

160

Vc. *ff* *with sustained intensity*

Pno. *ff* *with sustained intensity*

164

Vc.

Pno.

Vc. *mf*

Pno.

Vc. *f* pizz.

Pno. *mf* *pp* *mf* *f*

8vb

Vc. arco *mp*

Pno.

Vc.

Pno. *mp*

Suddenly Slower

♩ = 80

189

Vc. *p*

Pno. *p*

3

p

p

194 *accel.*

Vc.

Pno.

accel.

198

Vc. *mf*

Pno. *mf*

mf

mf

Tempo 2

♩ = 110

203

Vc. *f*

Pno. *f*

f

f

3

210

Vc.

Pno.

218

Vc.

Pno.

227

Vc.

Pno.

233

Vc.

Pno.

238

Vc. *accel.* *f* *mp*

Pno. *f*

243

Vc. *a tempo*

Pno. *pp* *p*

248

Vc. *ff* *3*

Pno. *mp* *ff*

253

Vc. *3*

Pno. *f*

258

Vc. *pizz.*

Pno. *p* *mp*

263

Vc. *mp*

Pno. *mp*

267


Vc. *arco* *mp*


Pno. *mp*


271


Vc. *p*


Pno. *mf*

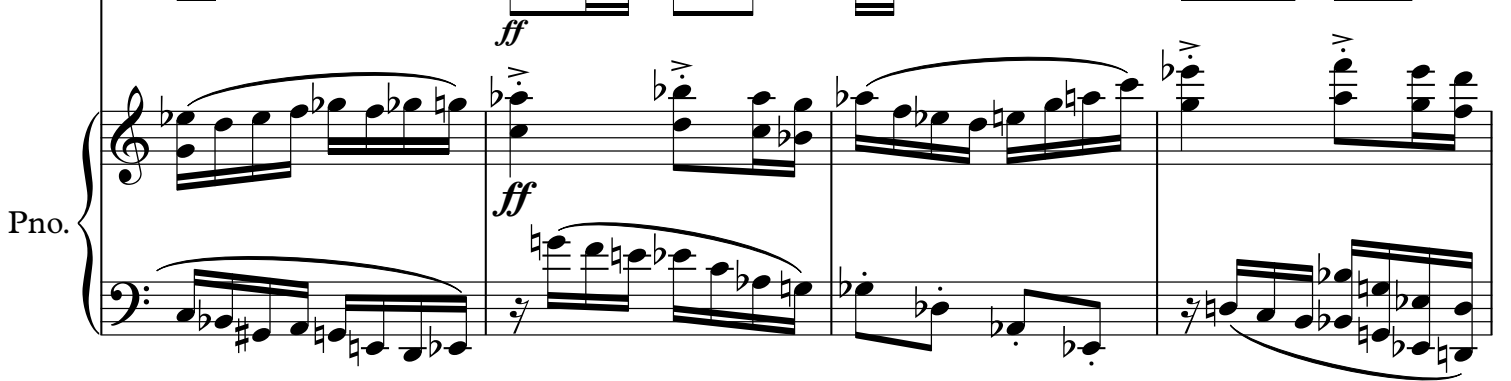
Vc.  *mp*


Pno. 


Vc.  *f*

Pno. 

Vc.  *ff*

Pno. 

Vc.  *sfz*

Pno.  *sfz*

Adagio

♩ = 46

II. Adagio

1

Vc. *mp* *mp*

Pno. *pp*

5

Vc. *f*

Pno. *sf*

8

Vc. *mp*

Pno. *mp*

11

Vc. *p*

Pno. *p* *p*

15 17

Vc. *p*

Pno.

19

Vc.

Pno. *mp* *pp* *mf*

8va

3

8vb

22

Vc.

Pno. *mf* *p*

3

25

Vc.

Pno. *mf* *p*

mf < > 3

18 28 *ebollimento*

Vc.

Pno.

30

Vc.

Pno.

f

mf

31

Vc.

Pno.

32

Vc.

Pno.

33

Vc.

Pno.

8va

3

3

3

3

3

3

6/4

5/4

sf

8vb

35

Vc.

Pno.

6

6

6

p

(8)

sf

8vb

36

Vc.

Pno.

6

6

6

6

p

37

Vc.

Pno.

4/4

4/4

4/4

4/4

pp

L.H.

L.H.

L.H.

L.H.

20 38

Vc.

Pno.

39

Vc.

Pno.

40

Vc.

Pno.

41

Vc.

Pno.

melancolica
8^{va}

pp

7

44

Vc.

Pno.

p *p* *mf*

solenne, espressivo

48

Vc.

Pno.

mf

51

Vc.

Pno.

53

Vc.

Pno.

55

Pno.

22

Vc. *mf*

Pno. *mf*

R.H.

Vc.

Pno.

Vc.

Pno. *rit.* *pp* *ppp* *pppp*

Allegro Vivo
♩. = 116

III. Allegro Vivo

Adagio
♩. = 72

Vc.

Pno. *mp* *mp*

Allegro Vivo ♩. = 116

Adagio ♩. = 72

6 23

Vc.

Pno.

8^{va}

13

Vc.

Pno.

p

(8)

mp

19

Vc.

Pno.

mp

25

Vc.

Pno.

mf

espressivo

24

31

Allegro Vivo

♩ = 108

Vc.

f Allegro Vivo

♩ = 108 *cresc.*

Pno.

mf

35

Vc.

ff

sfz

f

Pno.

38

Vc.

mf

sfz

stacc.

Pno.

41

Vc.

p

Pno.

p

Pno.

The musical score consists of four systems, each with a Violin (Vc.) staff and a Piano (Pno.) grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro Vivo' with a metronome marking of 108. The first system (measures 31-34) shows the Violin playing a melodic line and the Piano providing harmonic support. The second system (measures 35-37) features a more active Violin part with triplets and a Piano accompaniment with chords and moving lines. The third system (measures 38-40) continues the complex rhythmic interplay. The fourth system (measures 41-43) is characterized by prominent triplet patterns in both the Violin and Piano parts, with a dynamic of piano (*p*). The score includes various dynamic markings such as *f*, *mf*, *ff*, *sfz*, and *p*, as well as performance instructions like *cresc.* and *stacc.*

44

Vc. *3* *3* *3* *3* *gliss.*

Pno. *8va* *3* *3* *3* *3* *3*

46

Vc. *f* *gliss.*

Pno. *f* *(8) V.I. 1*

47

Vc. *cantabile* *mp*

Pno. *brillante* *ppp* *una corda*

49

Vc.

Pno.

26 52

Vc.

Pno.

55

Vc.

Pno.

58

Vc.

Pno.

61

Vc.

Pno.

64

Vc.


Pno.

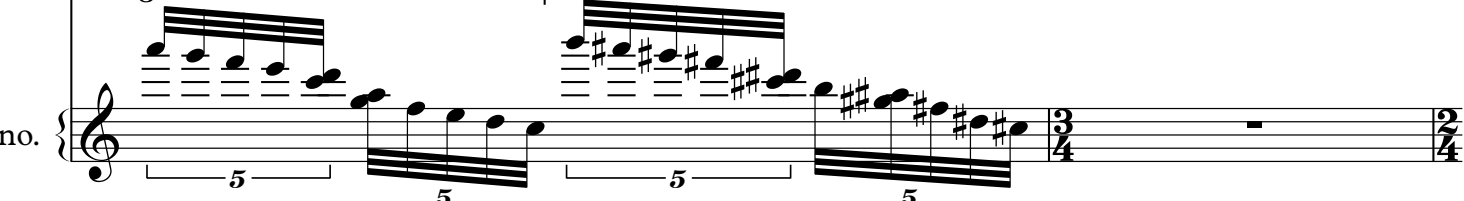
f 5 5 5 5

8va

mp 3

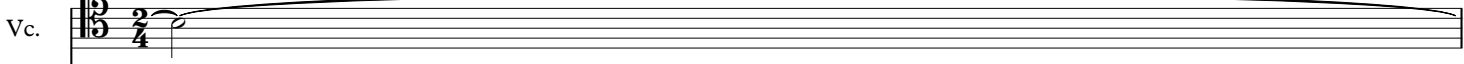
66

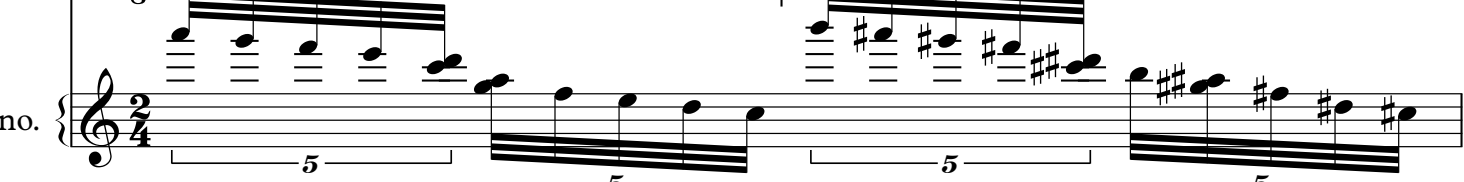
Vc. 

Pno. 

8va

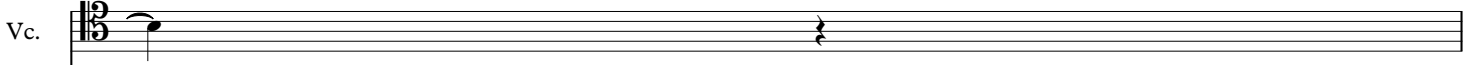
68

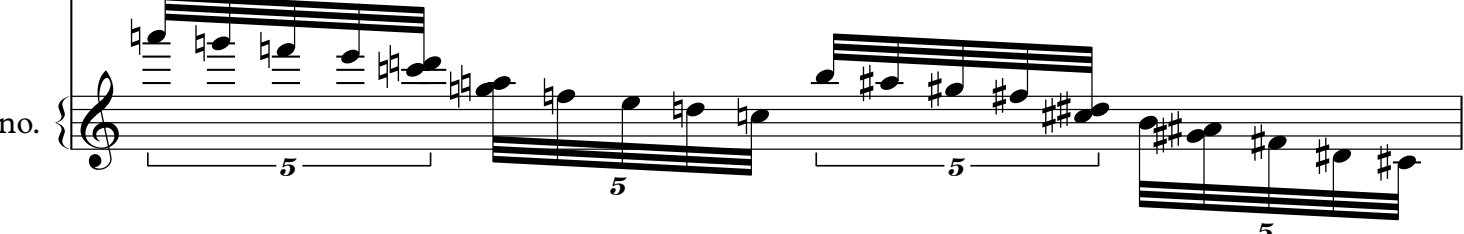
Vc. 

Pno. 

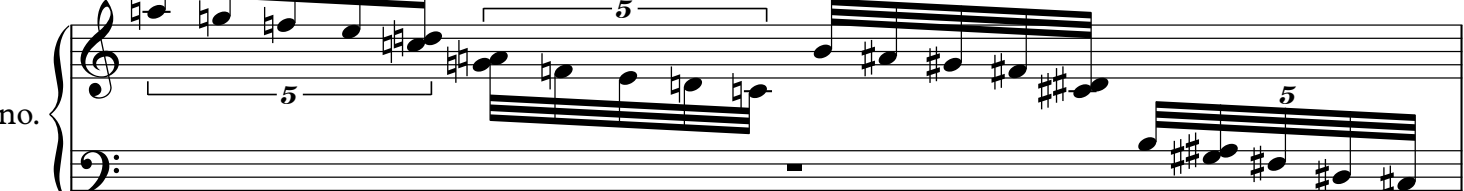
8va

69

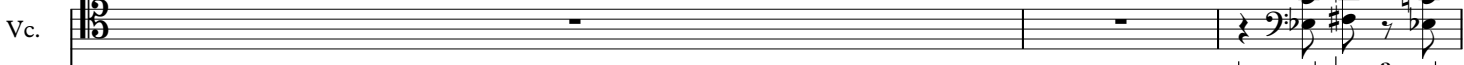
Vc. 

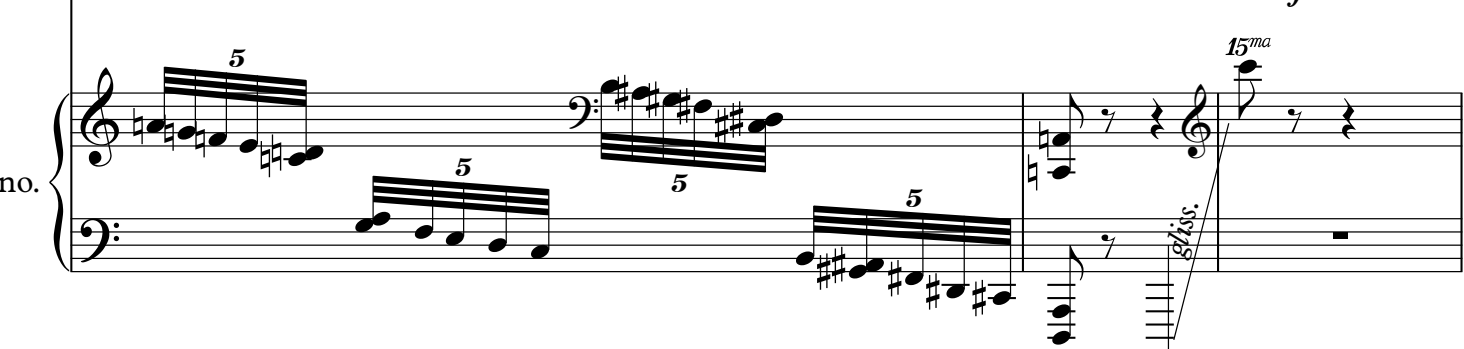
Pno. 

70

Pno. 

71

Vc. 

Pno. 

15^{ma}

g/hs.

f

Tempo di Blues

♩ = 90

74

Vc.

Pno.

mf

poco rit.

f

sfz p

accel.

78

Pno.

f

sfz

sfz

p

accel.

81

Pno.

f

sfz

sfz

p

accel.

84

Pno.

f

sfz

sfz

sfz

sfz

accel.

Vc.

cantabile

p

sim.

Pno.

p

Vc.

Pno.

Pno.

Vc.

Pno.

30 98

Vc.

Pno.

102

Pno.

104

Vc.

Pno.

gliss. 8va

f

108

Vc.

Pno.

112

Vc.

115

Vc.

118 Vc. 31

121 Vc.

124 Vc. *p*

128 Vc.

132 Vc. *pp*
mf

138 Vc. *mp*

142 Vc.

147 Vc.

151 Vc. *pp*

156 Vc. *mp* *f* *sfz* *pp* *mp*

161 Vc. *pizz.* *arco*

Pno.

Tempo I, ♩ = 108

32 165 pizz.

Vc.

Pno.

168 arco pizz.

Vc.

Pno.

171 arco

Vc.

Pno.

174 pizz.

Vc.

Pno.

Vc. *mf*

Pno.

Vc.

Pno. *sf*

Tempo di Blues

Vc.

Pno. *mp* *f*

Tempo di Blues

Pno. *sfz* *p* *f* *sfz*

192

Pno.

sfz *p* *f* *sfz* *p*

196

Pno.

f *sfz* *sfz* *sfz*

199

Vc.

con sordino

p

Pno.

p

203

Vc.

Pno.

206

Pno.

ppp 5 5 5

207

Vc.

Pno.

210

Vc.

Pno.

214

Vc.

Pno.

senza sordino

mf

8^{va}

pliss.

5

11 16

217

Vc.

Pno.

mf

3

3

3

3

11 16

220

Vc.

Pno.

sfz

Meno Mosso

224

Vc.

Pno.

Meno Mosso

ff

ff

228

Vc.

Pno.

Allegro Vivo

232

Vc.

Pno.

Allegro Vivo

p

pizz.

237

Vc.

Pno.

243

Vc.

Pno.

249

Vc.

Pno.

8va

253

Vc.

Pno.

Adagio con sordino arco *mp*

gliss. **Adagio** *ff*

38 255

Vc.

mp

Pno.

mp

Detailed description: This system covers measures 255 and 256. The violin part (Vc.) begins with a grace note on G4, followed by a quarter rest. The main melody starts on A4 in measure 255 and ascends stepwise to G5 in measure 256. The piano accompaniment (Pno.) features a block chord in the left hand and a descending eighth-note line in the right hand, both starting in measure 255 and ending in measure 256. Dynamics include *mp* for both parts.

256

Vc.

p ritardando

Pno.

pp

Detailed description: This system covers measure 256. The violin part (Vc.) continues the melody from the previous system, starting on G5 and ending with a half note on G5. The piano accompaniment (Pno.) remains in the same texture as the previous system. Dynamics include *p* for the violin and *pp* for the piano. A *ritardando* marking is present under the violin line.