

John F. Berry

Sonata for Piano

for Wendy Hsu

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John F. Berry

Andante ♩ = 52
espress.

Piano

pp

pp

Pno.

4

misterioso

pp

Pno.

7

p

Pno.

10

rit.

ped.

3

*

$\text{♩} = 63$
molto espressivo

Pno.

12 *ff* *poco accel.* *a tempo* *poco accel.*

Pno.

14 *a tempo* *poco accel.* *a tempo* *poco accel.*

Pno.

16 *rit.* *rit.*

Pno.

18 $\text{♩} = 60$ *mf* *cantabile*

21

Pno.

p

23

Pno.

mf

espress.
p

25

Pno.

rit.

p

27

Pno.

agitato
♩ = 76

ff

28

Pno.

ff

accel.

29 $\text{♩} = 60$

Pno.

p cantabile

31 *rit.* $\text{♩} = 40$ $\text{♩} = 76$

Pno.

pp ppp

36

Pno.

legato mp

41

Pno.

46

Pno.

pp

Ped. * Ped. * Ped. *

52

Pno.

brillante
ff

Ped. *

57

Pno.

pp

62

Pno.

ff

68

Pno.

♩ = 55

73

Pno.

misterioso
p

76

Pno.

sfz *cantabile* *mp*

Detailed description: This system contains measures 76, 77, and 78. Measure 76 starts with a bass clef and a 6/4 time signature. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment. A dynamic marking of *sfz* (sforzando) is present. Measure 77 continues the chordal texture. Measure 78 features a *cantabile* marking and a melodic line in the right hand. A dynamic marking of *mp* (mezzo-piano) is shown at the end of the system.

79

Pno.

p *sognante* *pp*

Detailed description: This system contains measures 79 and 80. Measure 79 has a *p* (piano) dynamic marking and a *sognante* (dreamy) marking. The right hand has a melodic line with a fingering of 5. Measure 80 continues the *sognante* mood with a *pp* (pianissimo) dynamic marking.

81

Pno.

♩ = 65 *poco accel.* *poco accel.* *agitato*

Detailed description: This system contains measures 81 and 82. Measure 81 has a tempo marking of *♩ = 65* and a *agitato* (agitated) marking. Measure 82 features two *poco accel.* (poco accelerando) markings, indicating a slight increase in tempo.

83

Pno.

p

Detailed description: This system contains measures 83 and 84. Measure 83 has a *p* (piano) dynamic marking. Both measures feature complex rhythmic patterns in both hands, with many beamed notes.

85

Pno.

accel.

Detailed description: This system contains measures 85 and 86. Measure 85 has an *accel.* (accelerando) marking. Both measures continue with the complex rhythmic patterns from the previous system.

87

Pno.

Detailed description: This system contains measures 87 and 88. Both measures continue with the complex rhythmic patterns. Measure 88 ends with a 4/4 time signature change.

89 *molto rit.* $\text{♩} = 60$

Pno. *dolce* *mp* *sfz* *ff*

tr *gliss.*

92 *mf* *p*

tr *tr* *tr*

(b) (#)

6

95 *rit.* *pp*

97 *dolcissimo* *ppp*

sotto voce *ppp*

99 *L.H.* **Tempo 1** $\text{♩} = 52$

3 3 3

102

Pno.

pp

105

Pno.

pp

misterioso

p

108

Pno.

110

Pno.

molto espressivo

rit.

Ped.

3 *

112

Pno.

ff

poco accel.

a tempo

poco accel.

Pno.

114

a tempo *poco accel.* *a tempo* *poco accel.*

Detailed description: This system contains measures 114 and 115. The right hand (treble clef) features a melodic line with a half note followed by a dotted half note, then a series of eighth notes, and finally a half note. The left hand (bass clef) plays a complex rhythmic pattern of eighth and sixteenth notes. The tempo markings are *a tempo* and *poco accel.* with hairpins indicating the changes.

Pno.

116

3 3 3 3 3

Detailed description: This system contains measures 116 and 117. The right hand has a simple accompaniment of quarter notes. The left hand features a series of triplet eighth notes. The system concludes with a 5/4 time signature change.

Pno.

117 rit.

$\text{♩} = 76$

ff
agitato

3

Detailed description: This system contains measures 117 and 118. Measure 117 is marked *rit.* and features a 5/4 time signature. The right hand has a melodic line with a half note and a dotted half note. The left hand has a triplet eighth note. Measure 118 is marked *ff* and *agitato*, with a tempo marking of $\text{♩} = 76$. The right hand has a melodic line with a half note and a dotted half note. The left hand has a triplet eighth note. The system concludes with a 4/4 time signature change.

Pno.

118

5 5

Detailed description: This system contains measures 118 and 119. The right hand features a melodic line with a half note followed by a dotted half note, then a series of eighth notes, and finally a half note. The left hand plays a complex rhythmic pattern of eighth and sixteenth notes. The system concludes with a 4/4 time signature change.

119 $\text{♩} = 60$

Pno. *mf*

5

121 $\text{♩} = 52$ $\text{♩} = 76$

Pno. *p* *ppp*

3

126

Pno. *p*

131

Pno.

136

Pno.



141

Pno.

146

Pno.

150

Pno.

accel.

fff

155

Pno.

161

$\text{♩} = 60$

Pno.

p

164 *pp* *sotto voce* *agitato* *accel.*

167

169

171

172 *Tempo I* *rit.* *pp* *Ped.*