

John F. Berry

Quintet

Quintet

I. Adagio

Adagio
♩ = 60

Violin 1
ppp *pp* *pizz.* *arco* *p*

Violin 2
pp *pp*

Viola
ppp *pizz.* *arco* *pp*

Violoncello
pp *pizz.* *p*

Adagio
♩ = 60

Piano
pp *ppp* *pp* *pp*

5

5

Vln. *p* *mp*

Vln. *mp*

Vla. *ppp* *mf*

Vc. pizz. arco *ppp* *pp*

Pno. *p* *sf pp*

Detailed description: This system contains measures 5 through 8. The first violin part begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The second violin part has a half note G4, followed by a quarter note F#4, and then a half note E4. The viola part has a half note G4, followed by a quarter note F#4, and then a half note E4. The cello part has a half note G4, followed by a quarter note F#4, and then a half note E4. The piano part has a half note G4, followed by a quarter note F#4, and then a half note E4. Dynamics include *p*, *mp*, *ppp*, *mf*, *ppp*, *pp*, *p*, and *sf pp*. Performance instructions include *pizz.* and *arco*.

9

9

Vln. *p* *sf*

Vln. *p* *sf* *mf*

Vla. *p# sf* *mf* *p sf*

Vc. *p* *sf* *mf*

Pno. *mf*

Detailed description: This system contains measures 9 through 12. The first violin part has a half note G4, followed by a quarter note F#4, and then a half note E4. The second violin part has a half note G4, followed by a quarter note F#4, and then a half note E4. The viola part has a half note G4, followed by a quarter note F#4, and then a half note E4. The cello part has a half note G4, followed by a quarter note F#4, and then a half note E4. The piano part has a half note G4, followed by a quarter note F#4, and then a half note E4. Dynamics include *p*, *sf*, *mf*, *p# sf*, *p*, *sf*, *mf*, *mf*, and *mf*.

13

Vln. *p sf mf ppp*

Vln. *p sf pp*

Vla. *mf ppp* pizz.

Vc. *p sf mf pp*

Pno. *mf pp ppp pp*

17

Vln. pizz. arco *ppp* sul ponticello loco

Vln. *ppp* sul ponticello loco

Vla. *ppp*

Vc. arco *ppp*

Pno. *ppp*

21

Score for measures 21-23. The system includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln. I:** Starts with a melodic line in measure 21, marked *mp*. Measure 22 is a whole rest. Measure 23 has a melodic line with a triplet of eighth notes, marked *pizz.*
- Vln. II:** Measure 21 is a whole rest. Measure 22 has a melodic line marked *p*. Measure 23 has a melodic line with a triplet of eighth notes, marked *f* and *pizz.*
- Vla.:** Measure 21 is a whole rest. Measure 22 has a melodic line marked *pp*. Measure 23 has a melodic line with a triplet of eighth notes, marked *f*.
- Vc.:** Measure 21 has a melodic line marked *ppp*. Measure 22 has a melodic line marked *mf*. Measure 23 has a melodic line marked *mf*.
- Pno.:** Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 has a melodic line marked *mf*.

24

Score for measures 24-26. The system includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln. I:** Measure 24 has a melodic line marked *f*. Measure 25 has a melodic line marked *p*. Measure 26 is a whole rest.
- Vln. II:** Measure 24 is a whole rest. Measure 25 has a melodic line marked *ff*. Measure 26 has a melodic line marked *pizz.*
- Vla.:** Measure 24 has a melodic line marked *arco* and *mf* with a triplet of eighth notes. Measure 25 has a melodic line marked *p*. Measure 26 has a melodic line marked *pizz.*
- Vc.:** Measure 24 has a melodic line marked *pizz.*. Measure 25 has a melodic line marked *arco* and *mp* with a triplet of eighth notes. Measure 26 has a melodic line marked *pizz.*
- Pno.:** Measure 24 has a melodic line marked *ff*. Measure 25 has a melodic line. Measure 26 has a melodic line.

27

Vln. *pizz.* *pp* *arco* *ppp* *pizz.* *arco* *pizz.*

Vln. *arco* *pp* *arco*

Vla. *arco* *ppp* *pizz.* *pp* *arco* *pizz.* *pp*

Vc. *arco* *ppp* *pizz.* *ppp* *arco* *pp* *pp*

Pno. *pp* *<* *pp* *f*

30

Vln. *rit.* *arco* *f* *p*

Vln. *rit.* *f* *mp*

Vla. *rit.* *arco* *f* *mf*

Vc. *rit.* *f* *mf*

Pno. *rit.* *pp* *ppp*

II. Presto

Presto
♩ = 200

33

Vln. pizz. *mp* *sfz* arco *f*

Vln. pizz. *mp* *sfz* arco *f*

Vla. pizz. *mp* *sfz* arco *f*

Vc. pizz. *f* arco

Presto
♩ = 200

Pno. *f* *p*

40

Vln. *p*

Vln. *p*

Vla. *p* *p*

Vc. *p* *mf*

Pno. *mf*

47

Vln. *f*

Vln. *mf*

Vla. *f* pizz.

Vc. *f* arco *mf*

Pno. *mp*

gliss.

ova

54

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno.

61

col legno

Vln. *f* col legno

Vln. *f* col legno

Vla. *f*

Vc. *f* *ff* pizz.

Pno. *f*

68

arco

Vln. *p* arco

Vln. *p* arco

Vla. pizz. *f* *p* arco

Vc. *f* *p* pizz. *mp*

Pno. *f* *f* *brillante*

74

Vln. *sfz* *f* *pp*

Vln. *sfz* *f* *pp*

Vla. *sfz* *f* *p*

Vc. *p*

Pno. *p* *pp*

82

Vln. poco rit. a tempo *pp*

Vln. poco rit. a tempo

Vla. poco rit. a tempo *pp*

Vc. poco rit. a tempo *pp*

Pno. poco rit. a tempo

89

Vln.

Vln.

Vla.

Vc.

Pno.

mp

mf

95

Vln.

Vln.

Vla.

Vc.

Pno.

mf

mf

mf

mf

101

Vln. *col legno* *f* *arco* *pp*

Vln. *col legno* *f* *arco* *pp*

Vla. *col legno* *f* *arco* *pp*

Vc. *pizz.* *f* *arco* *pp*

Pno. *p*

107

Vln.

Vln.

Vla.

Vc.

Pno. *p*

112

Vln. *ff*

Vln. *ff* col legno arco pizz.

Vla. *ff* col legno

Vc. *ff*

Pno. *ff*

Detailed description: This system contains measures 112 through 116. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vc.) staff, and a grand staff for Piano (Pno.). The key signature has one sharp (F#) and the time signature is 2/4. Measures 112-115 are marked with a forte (*ff*) dynamic. In measure 114, the first violin part is marked 'col legno arco' and the second violin part is marked 'pizz.'. In measure 115, the viola part is marked 'col legno'. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

117

Vln. col legno pizz. arco

Vln. arco pizz. arco

Vla. arco pizz.

Vc. arco

Pno.

Detailed description: This system contains measures 117 through 121. It features the same five staves as the previous system. The key signature has one sharp (F#) and the time signature is 2/4. In measure 117, the first violin part is marked 'col legno' and the second violin part is marked 'pizz.'. In measure 118, the first violin part is marked 'arco' and the second violin part is marked 'pizz.'. In measure 119, the first violin part is marked 'arco' and the second violin part is marked 'arco'. In measure 120, the first violin part is marked 'arco' and the second violin part is marked 'arco'. In measure 121, the first violin part is marked 'arco' and the second violin part is marked 'arco'. The piano part continues with its melodic and rhythmic accompaniment.

123

Vln. *pp*

Vln. *pp*

Vla. pizz. *f* arco *pp*

Vc. pizz. *f* arco *pp*

Pno. *f*

130

Vln. *pp*

Vln. *pp*

Vla. arco *pp*

Vc. arco *pp*

Pno. *mf*

137

Musical score for measures 137-142. The score is for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked *ff* (fortissimo) for measures 137-140. The Viola and Violoncello parts include *pizz.* (pizzicato) and *arco* (arco) markings. The Piano part features a complex texture with chords and moving lines in both staves.

143

Musical score for measures 143-148. The score is for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked *mp* (mezzo-piano) for measures 143-148. The Viola and Violoncello parts include *pizz.* (pizzicato) and *arco* (arco) markings. The Piano part continues with a complex texture, including a prominent chordal structure in the right hand.

150

Vln. arco *mf*

Vln. arco

Vla. arco *mf*

Vc.

Pno. *ff*

157

Vln. *ff* *mp*

Vln. pizz.

Vla. *ff* pizz.

Vc. pizz.

Pno.

164

Vln. *mp* >

Vln. *mp* >

Vla. arco *mp* >

Vc. arco

Pno. *mp* >

sf sf

172

Vln. *ff* *pp* *f*

Vln. *ff* *pp* *f*

Vla. *pp* *f*

Vc. *col legno* *f*

Pno. *ff* *f*

sul ponticello loco

pizz. arco sul ponticello

179

Vln. *ff* *fff* pizz. arco

Vln. *ff* *fff* pizz. arco

Vla. arco pizz. arco *ff* *fff* pizz. arco

Vc. arco *ff* *fff* pizz. arco

Pno. *ff* *fff*

186

Vln. *ff* *fff* pizz. arco

Vln. pizz. arco *ff* *fff* pizz. arco

Vla. pizz. arco *ff* *fff* pizz. arco

Vc. pizz. arco *ff* *fff* pizz. arco

Pno. *ff* *fff*

193

Vln. arco

Vln. arco

Vla. arco

Vc. arco

Pizz. mp

Pizz. mp

Pizz. mp

Pizz. mp

Pno. f

201

Vln. sfz

Vln. sfz

Vla. sfz

Vc. sfz arco

arco f

arco f

f > p

pizz. p

rit.

rit.

rit.

rit.

Pno. p

209 a tempo pizz. *pp*

Vla.

Pno.

215 pizz. *pp* *mf* arco *mf*

Vln.

Vln.

Vla.

Vc.

Pno.

222 arco

Musical score for measures 222-228. The score is for Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/4. The first violin part starts with a dynamic of *mf* and a marking of *arco*. The second violin part is mostly silent, with some notes in measure 228. The viola part starts with *mf* and *arco*, then changes to *f* in measure 223, and *pp* in measure 224. The cello part starts with *f* in measure 223 and *pp* in measure 224. The piano part has a *f* dynamic in measure 223 and *pp* in measure 228. The piano part features a complex texture with many chords and moving lines.

229

Musical score for measures 229-234. The score is for Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has one flat (Bb) and the time signature is 3/4. The first violin part starts with a dynamic of *pp*. The second violin part starts with a dynamic of *pp*. The viola part starts with a dynamic of *pp*. The cello part starts with a dynamic of *pp*. The piano part starts with a dynamic of *pp*. The piano part features a complex texture with many chords and moving lines.

235

Vln. *ff*

Vln. *ff* pizz.

Vla. *ff* col legno

Vc. *ff* col legno arco

Pno. *ff*

240

Vln. pizz. arco

Vln. arco pizz.

Vla. arco

Vc. pizz.

Pno.

247

Musical score for measures 247-253. The score is for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Measure 247:** Vln. I starts with a forte (*f*) dynamic. Vln. II, Vla., and Vc. are silent.
- Measure 248:** Vln. I continues. Vln. II, Vla., and Vc. are marked *arco* and play a forte (*f*) accompaniment.
- Measure 249:** Vln. I continues. Vln. II, Vla., and Vc. continue with the *f* accompaniment.
- Measure 250:** Vln. I continues. Vln. II, Vla., and Vc. continue with the *f* accompaniment.
- Measure 251:** Vln. I continues. Vln. II, Vla., and Vc. continue with the *f* accompaniment.
- Measure 252:** Vln. I continues. Vln. II, Vla., and Vc. continue with the *f* accompaniment.
- Measure 253:** Vln. I concludes with a mezzo-forte (*mf*) dynamic and a triplet of sixteenth notes. Vln. II, Vla., and Vc. continue with the *f* accompaniment.

254

Musical score for measures 254-260. The score is for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Measure 254:** Vln. I starts with a mezzo-forte (*mf*) dynamic. Vln. II, Vla., and Vc. are silent.
- Measure 255:** Vln. I continues. Vln. II, Vla., and Vc. are silent.
- Measure 256:** Vln. I continues. Vln. II, Vla., and Vc. are silent.
- Measure 257:** Vln. I continues. Vln. II, Vla., and Vc. are silent.
- Measure 258:** Vln. I continues. Vln. II, Vla., and Vc. are silent.
- Measure 259:** Vln. I continues. Vln. II, Vla., and Vc. are silent.
- Measure 260:** Vln. I concludes with a forte (*f*) dynamic and *col legno* (wood block) effect. Vln. II, Vla., and Vc. continue with the *f* accompaniment.

261

arco accel.

Vln. *pp* *p* *f*

Vln. accel. *pp* *p* *mf*

Vla. accel. arco *pp* *p* *ff*

Vc. accel. *pp* arco *p* *mp* *ff*

Pno. accel.

267

Prestissimo
♩ = 250

Vln. *ff* pizz.

Vln. *ff* pizz.

Vla. *ff* pizz.

Vc. *ff*

Prestissimo
♩ = 250

Pno. *f*

275 arco arco arco arco col legno *p* *p* *p* *p* *pp*

282

290

Vln. arco *f*

Vln. arco *f*

Vla. *f*

Vc. pizz. *f*

Pno. *f*

298

Vln. arco

Vln. arco

Vla. arco

Vc. arco

302

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff* *poco rit.* *sfz*

Detailed description of the musical score: The score is for measures 302 to 306. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Violin and Viola parts play a rhythmic pattern of eighth notes with accents, starting on a G#4 and moving down to a G#3. The Violoncello part plays a similar pattern, starting on a G#2 and moving down to a G#1. The Piano part provides a harmonic accompaniment, with the right hand playing chords and the left hand playing a bass line. The dynamics are marked as fortissimo (ff) for the strings and piano (p) for the piano. A 'poco rit.' marking is present in measure 305, and a sforzando (sfz) marking is present in measure 306. The key signature is one sharp (F#).

III. Intermezzo: Allegretto con fuoco

Allegretto con fuoco

♩ = 100

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 2/4 time and begins at measure 307. The Violin I part features a long note with a forte (*f*) dynamic. The Violin II part has a melodic line with a forte (*f*) dynamic. The Viola part is marked *f* pizz. (pizzicato) and then arco (arco). The Violoncello part is marked *f* and includes a section marked *espressivo 5*.

Allegretto con fuoco

♩ = 100

Musical score for Piano. The score is in 2/4 time and begins at measure 307. The piano part features a complex rhythmic pattern with a forte (*f*) dynamic.

Musical score for Violin I, Violin II, Viola, and Violoncello. The score begins at measure 311. The Violin I part features triplets and is marked *jete* and *pizz.* (pizzicato). The Violin II part features triplets and is marked *mp* (mezzo-piano). The Viola part features triplets and is marked *mp*. The Violoncello part features triplets and is marked *mp*.

Musical score for Piano. The score begins at measure 311. The piano part features a complex rhythmic pattern with a forte (*sfz*) dynamic.

314

Vln. I
Vln. II
Vla.
Vc.
Pno.

mf
p
mf
5
VI
V
IV
b2

319

Vln. I
Vln. II
Vla.
Vc.
Pno.

arco
f
arco
mf
5
p
f
5
mf
p
ff
sfz
sfz
sfz

323

Vln.

Vln.

Vla.

Vc.

Pno.

f

326

Vln. *col legno loco*

ff *leggeramente* *mp*

Vln. *pizz.*

Vla. *p* *col legno loco*

Vc. *ff* *mp* *7* *b2*

Pno. *leggeramente* *p*

330 *cantabile*

Vln. *pp* *pizz.*

Vln. *arco cantabile pp pizz.*

Vla. *pp pizz.*

Vc. *pizz.*

Pno. *pp*

336

Vln.

Vln.

Vla.

Vc.

Pno. *leggeramente p*

342

Vln. arco *con forza*
ff arco *con forza*

Vln. *ff* arco *con forza*

Vla. *ff* *con forza* arco

Vc. *ff*

Pno. *ff*

348

Vln.

Vln.

Vla.

Vc.

Pno.

354

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *mf*

361

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *mp*

Pno. *pp*

368

Vln. *f* *pizz.*

Vln. *f* *pizz.*

Vla. *espressivo* *mp* *3*

Vc. *mp*

Pno. *f*

376

Vln. *poco rit.* *poco piu lento* *arco* *p*

Vln. *poco rit.* *arco* *p*

Vla. *poco rit.* *p* *rit.*

Vc. *poco rit.* *p*

Pno. *poco rit.* *p*

$\text{♩} = 75$

Tempo I

♩ = 100

384

Vln.

Vln.

Vla.

Vc.

Pno.

Tempo I

♩ = 100

mf

f

mf

pizz.

387

Vln.

Vln.

Vla.

Vc.

Pno.

390

Vln.

Vln.

Vla.

Vc.

Pno.

393

Vln.

Vln.

Vla.

Vc.

Pno.

396

Vln.
Vln.
Vla.
Vc.
Pno.

399

Vln.
Vln.
Vla.
Vc.
Pno.

* sustain with middle pedal

405

Vln. *fp* *f* col legno

Vln. *fp* *f* col legno

Vla. *fp* *f* col legno

Vc. *f*

Pno. *mf*

411

Vln. *f*

Vln. *f*

Vla. *f* col legno

Vc. *f*

Pno. *f*

414

Vln.

Vln.

Vla.

Vc.

Pno.

3

3

VI

417

Vln.

Vln.

Vla.

Vc.

Pno.

poco rit.

VI

IV. Andantino

421 **Andantino**
♩ = 82

Vln. *loco*
ppp *loco*

Vln. *ppp* *loco*

Vla. *loco espressivo*
p

Vc. *loco*
ppp

Pno. **Andantino**
♩ = 82
ff

425

Vln. *sul ponticello*
pp

Vln. *sul ponticello*
pp

Vla. *pp*

Vc. *espressivo*
p

Pno. *pp*

429

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 429, 430, and 431. The Violin I and II parts are mostly silent, indicated by rests. The Viola part begins in measure 429 with a melodic line in the bass clef, featuring eighth and sixteenth notes. The Violoncello part provides a harmonic accompaniment with chords and moving lines in the bass clef.

432

Vln. I
Vln. II
Vla.
Vc.
Pno.

loco *espressivo*
p *espressivo*
p *espressivo*
espressivo
p

This system contains measures 432, 433, and 434. The Violin I and II parts enter in measure 432 with a melodic line marked *loco* and *espressivo*. The Viola and Violoncello parts continue their accompaniment, with the Violoncello part marked *p* and *espressivo*. The Piano part features a complex accompaniment with moving lines in both staves, marked *p* and *espressivo*.

435

Vln.

Vln.

Vla.

Vc.

Pno.

438

Vln.

Vln.

Vla.

Vc.

Pno.

mp

442

Vln. I
Vln. II
Vla.
Vc.
Pno.

445

Vln. I
Vln. II
Vla.
Vc.
Pno.

pp *pp* *mp* *ff* *ff* *ff*

sul ponticello

449

sul ponticello

mp

mp

sul ponticello

mp

Vln.

Vln.

Vla.

Vc.

Pno.

453

loco

pp

f

loco

pp

f

loco

mf

espressivo

loco

f

pp

f

Vln.

Vln.

Vla.

Vc.

Pno.

mp

ff

456

Vln. *doloroso*
f

Vln. *doloroso*
f

Vla. *f doloroso*

Vc. *f*

Pno. *f*

459

Vln. *molto rit.* // *a tempo sul ponticello*
pp

Vln. *molto rit.* // *a tempo sul ponticello*
pp

Vla. *molto rit.* // *a tempo sul ponticello*
pp

Vc. *molto rit.* // *a tempo sul ponticello*
pp

Pno. // *a tempo*
p

463

Vln. *loco*, *poco accel.*

Vln. *loco*, *poco accel.*

Vla. *loco*, *poco accel.*

Vc. *loco*, *mf* ⁵ *poco accel.*

pp

pp

pp

press keys without sounding

Pno.

Detailed description: This page of a musical score covers measures 463 to 466. It features four staves for strings (Violin I, Violin II, Viola, and Violoncello) and a grand piano (Pno.).
- **Violin I and II:** Both parts play a half note G4 in measure 463, followed by rests in 464 and 465. In measure 466, they play a half note G4 with a *loco* marking and a *poco accel.* instruction. The dynamic is *pp*.
- **Viola:** Plays a half note G4 in measure 463, followed by rests. In measure 466, it plays a half note G4 with a *loco* marking and a *poco accel.* instruction. The dynamic is *pp*.
- **Violoncello:** Plays a half note G4 in measure 463, followed by rests. In measure 466, it plays a half note G4 with a *loco* marking and a *poco accel.* instruction. The dynamic is *mf*. A fingering of 5 is indicated above the note.
- **Piano:** Measures 463 and 464 contain rests. In measure 465, the right hand plays a half note G4 with a *loco* marking. The left hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. In measure 466, the right hand plays a half note G4 with a *loco* marking. The left hand has a whole rest.
- **Annotations:** The instruction "press keys without sounding" is written above the piano staff in measure 466, indicating that the piano should play the notes in the left hand without producing sound.

467

Vln. *a tempo pizz.*

Vln. *a tempo pizz.*

Vla. *a tempo*

Vc. *a tempo pizz.*

Pno.

469

Vln. *maestoso*
arco
ff

Vln. *arco*
ff

Vla. *ff*

Vc. *ff*

Pno.

V. Coda: Allegro Assai

Allegro Assai

♩. = 80

473

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp* arco

gliss.

gliss.

gliss.

gliss.

Allegro Assai

♩. = 80

Pno. *pp*

475

Vln. *gliss.*

Vln. *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Pno.

477

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

481

Vln.

Vln.

Vla.

Vc.

Pno.

485

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Piano (Pno.)

485 486 487 488 489 490 491 492

pizz. arco

2

pizz. arco

pizz. arco

pizz. arco

Detailed description: This system of music covers measures 485 to 492. It features four string staves (Violin I, Violin II, Viola, and Violoncello) and a grand piano (Pno.) staff. The Violin I and II parts begin with a half note G4 (flat) and a quarter note A4 (flat), followed by a half note B4 (flat) and a quarter note C5 (sharp). The Viola and Violoncello parts begin with a half note G3 (flat) and a quarter note A3 (flat), followed by a half note B3 (flat) and a quarter note C4 (sharp). The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The string parts alternate between pizzicato (pizz.) and arco (arco) playing. The piano part has a fermata over measures 488 and 489.

489

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Piano (Pno.)

489 490 491 492 493 494 495 496

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Detailed description: This system of music covers measures 489 to 496. It features the same four string staves and piano staff as the previous system. The Violin I and II parts begin with a half note G4 (flat) and a quarter note A4 (flat), followed by a half note B4 (flat) and a quarter note C5 (sharp). The Viola and Violoncello parts begin with a half note G3 (flat) and a quarter note A3 (flat), followed by a half note B3 (flat) and a quarter note C4 (sharp). The piano accompaniment continues with chords in the right hand and a melodic line in the left hand. The string parts alternate between pizzicato (pizz.) and arco (arco) playing. The piano part has a fermata over measures 493 and 494.

492

Vln.
Vln.
Vla.
Vc.
Pno.

p

494

Vln.
Vln.
Vla.
Vc.
Pno.

ff

496

Vln.

Vln.

Vla.

Vc.

Pno.

sfz

sfz

sfz

sfz

sfz